

Score

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991

Allgro moderato

Melody: Flute, Oboe, Violin, (Optional Clarinet, Alto Sax, Viola, Cello)

Harmony: Trumpet, French Horn, Alto Sax

Bass Line: Bass Clarinet, Tenor & Bari Sax, Trombone, Baritone, Cello, Bass

Ostinato: Bells, Chimes, Clarinet, (Optional Flute, Oboe, Violin, Viola)

Drum & Tambourine

The melody parts of this composition are challenging for the advanced beginners; however, there are optional easy parts. The teacher has considerable discretion as to assigning parts to the students according to their abilities. In doing, so the teacher has some flexibility in term of altering the orchestration of the composition.

5

Chimes and or Bells Only

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9

Musical score for measures 9-12. The score consists of five staves. The top three staves are empty. The fourth staff contains a melodic line with the instruction "Add Other Instruments to the Ostinato" written above it. The fifth staff contains a rhythmic ostinato pattern. A large watermark "For Copyright Only" is overlaid on the score.

13

Musical score for measures 13-16. The score consists of five staves. The top staff contains a melodic line. The second and third staves are empty. The fourth staff contains a melodic line. The fifth staff contains a rhythmic ostinato pattern. A large watermark "For Copyright Only" is overlaid on the score.

17

Musical score for measures 17-20. The score is written for five staves: two treble clefs, one bass clef, and a percussion line. The key signature has one flat (B-flat). The percussion line features a repeating eighth-note ostinato pattern. The melody in the upper staves consists of eighth and quarter notes, with some measures containing slurs and accents.

21

Musical score for measures 21-24. The score continues with the same five-staff arrangement. The melody in the upper staves includes quarter and eighth notes, with some measures featuring slurs and accents. The percussion line maintains the repeating eighth-note ostinato pattern.

25

Musical score for measures 25-28. The score is written for five staves: four melodic staves (two treble clefs, one bass clef, one treble clef) and one percussion staff. The key signature is one flat (B-flat). The percussion part features a repeating eighth-note ostinato pattern. The melodic parts consist of eighth-note lines in the upper staves and quarter-note accompaniment in the lower staves. A large watermark 'All rights reserved. Copying is prohibited.' is overlaid diagonally across the page.

29

Musical score for measures 29-32. The score is written for five staves: four melodic staves (two treble clefs, one bass clef, one treble clef) and one percussion staff. The key signature is one flat (B-flat). The percussion part continues with the repeating eighth-note ostinato pattern. The melodic parts are mostly empty in the upper staves, with quarter-note accompaniment in the lower staves. A large watermark 'All rights reserved. Copying is prohibited.' is overlaid diagonally across the page.

Part II
1

33

Chimes and or Bells Only

5

Chimes and or Bells Only

13

Musical score for measures 13-16. The score consists of five staves. The top three staves are empty. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a rhythmic ostinato pattern. A large watermark 'For Review Only' is overlaid on the score. The text 'Add Other Instruments to the Ostinato' is written above the fourth staff in the fourth measure.

17

21

Musical score for measures 17-21. The score consists of five staves. The top three staves are empty. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a rhythmic ostinato pattern. A large watermark 'For Review Only' is overlaid on the score. The text 'Add Other Instruments to the Ostinato' is written above the fourth staff in the fifth measure.

25

Musical score for measures 25-32. The score is written for five staves: Treble 1, Treble 2, Bass, Treble 3, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a rhythmic ostinato pattern of eighth notes. The Treble 1 staff has a melodic line with eighth notes and quarter notes. The Treble 2 and Bass staves have a simple harmonic accompaniment with quarter notes and half notes.

29 33

Musical score for measures 29-36. The score is written for five staves: Treble 1, Treble 2, Bass, Treble 3, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The piano part continues with the rhythmic ostinato pattern. The Treble 1 staff has a melodic line with eighth notes and quarter notes, including a chromatic run in measure 33. The Treble 2 and Bass staves have a simple harmonic accompaniment with quarter notes and half notes.

37

Musical score for measures 37-42. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a complex melodic line in the top treble staff, a steady bass line in the bottom bass staff, and supporting parts in the other three treble staves. A large watermark 'For Learning Only' is overlaid diagonally across the page.

Musical score for measures 43-48. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music continues from the previous system, with the top treble staff showing a melodic phrase and the bass staff providing a consistent accompaniment. A large watermark 'For Learning Only' is overlaid diagonally across the page.

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Flute
Optional Oboe

An Ostinato for December

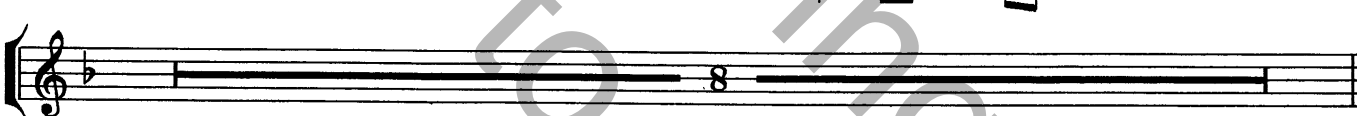
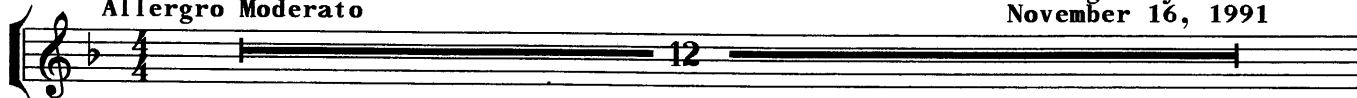
A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Arranged by Ken Dahlin
November 16, 1991

Part I

Allergro Moderato



Part II



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Clarinet (Ostinato) An Ostinato for December

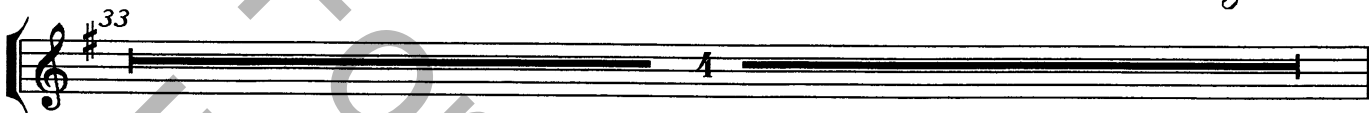
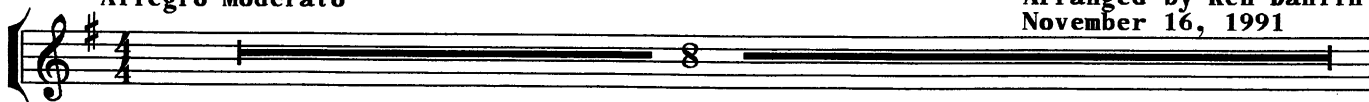
A Two part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
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Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991



Part II



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Clarinet (Melody)
Optional Part

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
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Part I

Arranged by ken Dahlin
November 16, 1991

Allegro Moderato

Musical score for Part I, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves. The first staff contains a whole rest for 12 measures. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 21. The fifth staff begins at measure 25. The sixth staff contains a whole rest for 8 measures.

Part II

21 Cues (Don't Play the Small Notes)

Musical score for Part II, measures 21-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff contains a whole rest for 20 measures. The second staff begins at measure 25. The third staff begins at measure 29. The fourth staff begins at measure 33. The fifth staff begins at measure 37. The sixth staff contains a whole rest for 41 measures.

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Bass Cl / Ten Sax
Bar Treble Clef

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Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991

Musical score for Part I, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves. The first staff contains a whole rest for 16 measures. The second staff begins at measure 17 and contains a melodic line with eighth and quarter notes. The third staff begins at measure 21 and continues the melodic line. The fourth staff begins at measure 25 and continues the melodic line. The fifth staff contains a whole rest for 8 measures, ending at measure 28.

Part II

Musical score for Part II, measures 29-37. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff contains a whole rest for 24 measures. The second staff begins at measure 25 and contains a melodic line with quarter and eighth notes. The third staff begins at measure 29 and continues the melodic line. The fourth staff begins at measure 33 and continues the melodic line. The fifth staff begins at measure 37 and continues the melodic line, ending with a double bar line.

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Alto Sax (Harmony) An Ostinato for December

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Part I

Allgro Moderato

Arranged by Ken Dahlin
November 16, 1991

16

17

21

21

8

Part II

21

25

29

33

37

41

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Alto Sax (Melody)
Optional Part

An Ostinato for December

A Two Part Suite for Peace

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Part I

Allegro Moderato

Arranged by ken Dahlin
November 16, 1991

Musical score for Part I, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves. The first staff contains a whole rest for 12 measures. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 21. The fifth staff begins at measure 25. The sixth staff contains a whole rest for 8 measures.

Part II

Musical score for Part II, measures 21-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff begins at measure 21 and contains a whole rest for 20 measures. Below the first staff is the instruction "Cues (Don't Play the Small Notes)". The second staff begins at measure 25. The third staff begins at measure 29. The fourth staff begins at measure 33. The fifth staff begins at measure 37 and ends at measure 41.

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Baritone Sax

An Ostinato for December

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Part I

Arranged by ken Dahlin
November 16, 1991

Allegro Moderato

Musical notation for Part I, measures 1 through 29. The piece is in the key of D major (one sharp) and common time (C). It begins with a 16-measure rest. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents.

Part II

Musical notation for Part II, measures 30 through 41. The piece is in the key of D major (one sharp) and 3/4 time. It begins with a 21-measure rest. The notation consists of quarter notes and half notes, with some notes marked with accents.

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Trumpet

An Ostinato for December

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Part I

Allgro Moderato

Arranged by Ken Dahlin
November 16, 1991

Musical score for Part I, Trumpet part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The first staff is a whole rest for 16 measures. The second staff begins at measure 17 and contains a melodic line with eighth notes and quarter notes, including accents. The third staff continues the melody from measure 21. The fourth staff continues the melody from measure 21. The fifth staff is a whole rest for 8 measures.

Part II

Musical score for Part II, Trumpet part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff is a whole rest for 21 measures. The second staff begins at measure 25 and contains a melodic line with quarter notes and eighth notes, including accents. The third staff continues the melody from measure 33. The fourth staff continues the melody from measure 37. The fifth staff continues the melody from measure 41 and ends with a double bar line.

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French Horn

An Ostinato for December

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Part I

Allgro Moderato

Arranged by Ken Dahlin
November 16, 1991

Musical score for Part I, French Horn, Allgro Moderato. The score consists of five staves. The first staff is a whole rest for 16 measures. The second staff begins at measure 17 with a melodic line. The third staff begins at measure 21 with a melodic line. The fourth staff begins at measure 21 with a melodic line. The fifth staff is a whole rest for 8 measures.

Part II

Musical score for Part II, French Horn. The score consists of five staves. The first staff is a whole rest for 24 measures. The second staff begins at measure 25 with a melodic line. The third staff begins at measure 29 with a melodic line. The fourth staff begins at measure 33 with a melodic line. The fifth staff begins at measure 37 with a melodic line. The sixth staff begins at measure 41 with a melodic line.

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Trombone/Baritone

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Part I

Arranged by Ken Dahlin
November 16, 1991

Allegro Moderato

16

17

21

25

29

8

Part II

21

25

29

33

37

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Violin

An Ostinato for December

A Two Part Suite for Peace

Based on the Traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by, Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991

Allegro Moderato

Musical score for Part I, measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a 12-measure rest. The melody starts at measure 13 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 17 features a half note G4 and a quarter note A4. Measure 21 has a quarter note G4 and a half note A4. Measure 25 ends with a quarter note G4. The piece concludes with an 8-measure rest.

Part II

Musical score for Part II, measures 21-41. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a 20-measure rest. The melody starts at measure 21 with a quarter note G4. Measure 25 features a quarter note G4 and a half note A4. Measure 29 has a quarter note G4 and a half note A4. Measure 33 has a quarter note G4 and a half note A4. Measure 37 has a quarter note G4 and a half note A4. Measure 41 ends with a quarter note G4. The piece concludes with a final chord.

Optional Violin

An Ostinato for December

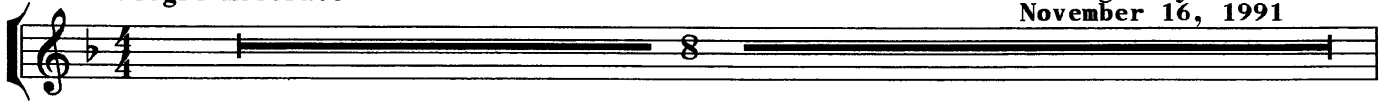
A Two part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991



9, 13, 17, 21, 25, 29 Repeat 5 times (Play 6 times)



Part II



9, 17, 25, 33, Repeat 3 times (Play 4 times)



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Viola (Melody)
Optionall

An Ostinato for December

A Two Part Suite for Peace

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The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991

Musical score for Part I, measures 1-24. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure numbers 12, 13, 17, 21, and 25 are indicated above the staff. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'V' and 'L2'. A double bar line with the number 8 is placed at the end of measure 24.

Part II

Musical score for Part II, measures 21-41. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure numbers 21, 25, 29, 33, 37, and 41 are indicated above the staff. The music features eighth and sixteenth notes, with some rests and dynamic markings like 'L2' and 'L1'. A double bar line is placed at the end of measure 41.

Cello / Bass

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991

Allegro Moderato

16

17

21

25

29

8

Part II

24

25

29

33

37

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Cello Melody

An Ostinato for December

(In Concert Play Cello/Bass)

A Two Part Suite for Peace

Based on the Traditional Jewish tune, Chanukah, Oh Chanukah and

The Ukrainian Bell Carol by, Mykola Dmytrovich Leontovych

Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991

Musical score for Part I, measures 1-24. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a 12-measure rest. The melody starts at measure 13 with a quarter note G2, followed by eighth notes. Measure 17 features a fermata over a quarter note G2. Measure 21 includes a fermata over a quarter note G2 and a first finger (L1) marking. Measure 25 ends with a fermata over a quarter note G2. The section concludes with an 8-measure rest.

Part II

Musical score for Part II, measures 25-37. The score is written in bass clef, 3/4 time, and B-flat major. It begins with a 20-measure rest. The melody starts at measure 21 with a quarter note G2, marked with a first finger (L1). Measure 25 features a fermata over a quarter note G2 and a first finger (L1) marking. Measure 29 includes a fermata over a quarter note G2 and a first finger (L1) marking. Measure 33 features a fermata over a quarter note G2 and a first finger (L1) marking. Measure 37 ends with a fermata over a quarter note G2. The section concludes with a final measure.

Percussion
Chimes/Bells
Drum & Tambourine

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and

Part I The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Arranged by Ken Dahlin
November 16, 1991

Allegro Moderato

Chimes/Bells

5, 9, 13, 17, 21, 25, 29 Repeat 6 times (Play 7 times)

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Part II

5, 13, 21, 29
Repeat 3 times (Play 4 times)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth notes and quarter notes, and a repeat sign at the end. The bottom staff is a bass line with eighth notes and quarter notes, also featuring a repeat sign at the end.

The second system of musical notation consists of two staves. The top staff continues the melodic line from the first system. The bottom staff continues the bass line from the first system. Both staves end with repeat signs.

The third system of musical notation consists of two staves. The top staff begins with a measure number of 37 and contains a melodic line. The bottom staff contains a bass line. A measure number of 41 is indicated above the top staff. Both staves end with repeat signs.

The fourth system of musical notation consists of two staves. The top staff contains a melodic line with a few notes. The bottom staff contains a bass line with a few notes. The system ends with a double bar line.

An Ostinato for December A Two Part Suite for Peace

Based on the Traditional Hebrew Song, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leotovych
Special Text for World Peace composed by Ken Dahlin on October 30, 1998

Chanukah, Oh Chanukah

Chanukah, Oh Chanukah, we light the Menorah.
Joy abounding in our hearts, we all dance the hora.

See the candles burning a radiant glow
Candles that remind us of days long ago.

On earth peace, on earth peace
On earth peace for all do we pray.

Let the lights shine so that all humankind
Will find peace on this earth here today.

Ukrainian Bell Carol

Bells of the world all seem to ring
Our joy divine, it's Christmas time.

Ringin' to all their message clear
All on this earth be of good cheer.

Oh how they ring. Let us all sing
Peace on this earth good will to all.

Peace and brotherhood for all we pray
In this world each passing day.

Bells of the world all seem to ring
Our joy divine it's Christmas time.