

# Jingle Bells Jazz & Blues Variation

Practice with sound track at [www.companionmusic.com](http://www.companionmusic.com)

Arranged by Ken Dahlin, 1998  
Rearranged October 2007

Moderato - Swing Style

3

4

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bells, Clar-Trp, Ten Sax, Bar TC, Bass Cl, Bass Cl Adv, Alto Sax, Baritone Sax, French Horn, Trombone, Baritone, Optional Cell/Bass, Tuba, Optional Cello/Bass, Piano, Sleigh Bells, Cymbals, Snare Drum, Bass Drum, and three Optional Violin/Viola parts. The score is divided into six measures, with measure numbers 3, 4, 5, and 6 indicated at the top. The tempo and style are marked as 'Moderato - Swing Style'. A note in measure 3 states 'This part doubles the piano part'. The piano part is written in a grand staff (treble and bass clefs). The percussion parts include Sleigh Bells, Cymbals, Snare Drum, and Bass Drum. The woodwind and brass parts are written in various clefs and keys. The piano part features a prominent bass line and a melody in the right hand.

7 8 9 10 11 12

Fl

Fl

Cl-Trp  
Ten Sax  
Bar TC

Cl-Trp  
T Sax  
Bar TC

Bass Cl.

B. Cl.  
Adv.

Alto Sax  
Bar Sax

Alto Sax  
Bar Sax

Bar Sax

Hn

Hn

Tbn  
Bar

Cello/Bass

Tbn  
Bar

Cello/Bass

Tbn  
Bar

Cello/Bass

Tba

Tba

Tba

Opt  
Adv  
Stg Bass

Pno

S Bells

Cym

S.D

B.D

Vln

Vln

Vla

Vla

Detailed description: This page of a musical score covers measures 7 through 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left include two Flutes (Fl), Clarinet in B-flat (Cl-Trp), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar TC), Clarinet in C (Cl), Trumpet (Trp), Tenor Saxophone (T Sax), Baritone Saxophone (Bar TC), Bass Clarinet (Bass Cl.), Bass Clarinet (Advanced) (B. Cl. Adv.), Alto Saxophone (Alto Sax), Baritone Saxophone (Bar Sax), Horn in F (Hn), Trombone (Tbn), Baritone (Bar), Cello/Bass, Trombone (Baritone) (Tbn Bar), Cello/Bass, Trombone (Bass) (Tbn), Cello/Bass, Trombone (Tuba) (Tba), Trombone (Tuba) (Tba), Trombone (Tuba) (Tba), Optic/Advanced Stage Bass (Opt Adv Stg Bass), Piano (Pno), Snare Bells (S Bells), Cymbal (Cym), Snare Drum (S.D), Bass Drum (B.D), Violin (Vln), Violin (Vln), Viola (Vla), and Viola (Vla). The piano part includes chord markings: Eb7, Bb7, C7, and F7. The percussion parts include patterns for Snare Bells, Cymbal, Snare Drum, and Bass Drum. A large, semi-transparent watermark is visible across the center of the page.

13 14 15 16 17 18 19

Fl  
Fl  
Cl-Trp  
Ten Sax  
Bar TC  
Cl -Trp  
T Sax  
Bar TC  
Bass Cl.  
B. Cl.  
Adv.  
Alto Sax  
Bar Sax  
Alto Sax  
Bar Sax  
Bar Sax  
Hn  
Hn  
Tbn  
Bar  
Cello/Bass  
Tbn  
Bar  
Cello/Bass  
Tbn  
Bar  
Cello/Bass  
Tba  
Tba  
Tba  
Opt  
Adv  
Stg Bass  
Pno  
S Bells  
Cym  
S.D  
B D  
Vln  
Vln  
Vla  
Vla

Musical score for measures 20 through 25. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cl-Trp), Tenor Saxophone (Ten Sax), Baritone Clarinet (Bar TC), Clarinet in B-flat (Cl-Trp), Tenor Saxophone (T Sax), Baritone Clarinet (Bar TC), Bass Clarinet (Bass Cl.), Bass Clarinet (Adv.), Alto Saxophone (Alto Sax), Baritone Saxophone (Bar Sax), Alto Saxophone (Alto Sax), Baritone Saxophone (Bar Sax), Horn (Hn), Horn (Hn), Trombone (Tbn), Baritone Trombone (Bar), Cello/Bass (Cello/Bass), Trombone (Tbn), Baritone Trombone (Bar), Cello/Bass (Cello/Bass), Trombone (Tbn), Baritone Trombone (Bar), Trombone (Tba), Trombone (Tba), Trombone (Tba), Opt. Adv. Stg Bass, Piano (Pno), Snare Bells (S Bells), Cymbal (Cym), Snare Drum (S.D), Bass Drum (B.D), Violin (Vln), Violin (Vln), Viola (Vla), and Violoncello (Vla). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark is visible across the center of the page.

26 27 28 29 30 31

Fl  
Fl  
Cl-Trp  
Ten Sax  
Bar TC  
Cl -Trp  
T Sax  
Bar TC  
Bass Cl.  
B. Cl.  
Adv.  
Alto Sax  
Bar Sax  
Alto Sax  
Bar Sax  
Bar Sax  
Hn  
Hn  
Tbn  
Bar  
Cello/Bass  
Tbn  
Bar  
Cello/Bass  
Tbn  
Bar  
Cello/Bass  
Tba  
Tba  
Tba  
Opt  
Adv  
Stg Bass  
Pno  
S Bells  
Cym  
S.D  
B D  
Vln  
Vln  
Vla  
Vla

32 33 34 35 36 37 38

Fl daht doo - die lee ah daht daht daht de aht daht

Fl daht doo - die lee ah daht daht daht de aht daht

Cl-Trp  
Ten Sax  
Bar TC daht doo - die lee ah daht daht daht de aht daht

Cl -Trp  
T Sax  
Bar TC daht doo - die lee ah daht daht daht de aht daht

Bass Cl.

B. Cl.  
Adv.

Alto Sax  
Bar Sax daht doo - die lee ah daht daht daht de aht daht

Alto Sax  
Bar Sax daht doo - die lee ah daht daht daht de aht daht

Bar Sax

Hn daht doo - die lee ah daht daht daht de aht daht

Hn

Tbn  
Bar daht doo - die lee ah daht daht daht de aht daht

Cello/Bass  
Tbn  
Bar daht doo - die lee ah daht daht daht de aht daht

Cello/Bass  
Tbn  
Bar daht doo - die lee ah daht daht daht de aht daht

Cello/Bass

Tba daht doo - die lee ah daht daht daht de aht daht

Tba daht doo - die lee ah daht daht daht de aht daht

Tba

Opt  
Adv  
Stg Bass

Pno E<sup>b</sup>7 B<sup>b</sup>7 F7 B<sup>b</sup>7 daht doo - die lee ah daht daht daht de aht daht

S Bells

Cym

S.D

B D

Vln daht doo - die lee ah daht daht daht de aht daht

Vln daht doo - die lee ah daht daht daht de aht daht

Vla daht doo - die lee ah daht daht daht de aht daht

Vla daht doo - die lee ah daht daht daht de aht daht

# Jingle Bells Jazz & Blues Variation

Practice with sound track at [www.companionmusic.com](http://www.companionmusic.com)

Arranged by Ken Dahlin, 1998  
Rearranged October 2007

Moderato - Swing Style

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 38 measures. The piano accompaniment is shown in two staves (treble and bass clef). The vocal line is shown in a single staff with lyrics. The score includes various musical notations such as rests, notes, and articulation marks. A large watermark 'For Sample Only' is visible across the page.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38

daht doo -dle lee ah daht daht daht de aht daht

Clarinet, Trumpet, Ten Sax & TC Baritone

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

Arranged by Ken Dahlin, 1998  
Rearranged October 2007

The musical score is written for Clarinet, Trumpet, Ten Sax, and TC Baritone. It consists of 38 measures, divided into six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first endings marked with a '2' and a double bar line. The lyrics 'daht doo - dle lee ah daht daht daht de aht daht' are written below the notes in measures 36, 37, and 38.

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Rearranged October 2007

Moderato - Swing Style

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2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

2

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34

35 36 37 38

Alto Sax

# Jingle Bells Jazz & Blues Variation

Moderato - Swing Style

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2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 2

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

daht doo -dle lee ah daht daht daht de aht daht

3

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

Musical notation for measures 24-27. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has one sharp (F#). Measure 24 has a whole rest in the vocal line. Measures 25-27 contain vocal and piano accompaniment.

28 29 30 31

Musical notation for measures 28-31. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has one sharp (F#). Measure 28 has a whole rest in the vocal line. Measures 29-31 contain vocal and piano accompaniment.

32 33 34

Musical notation for measures 32-34. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has one sharp (F#). Measure 32 has a whole rest in the vocal line. Measures 33-34 contain vocal and piano accompaniment.

35 36 37 38

Musical notation for measures 35-38. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has one sharp (F#). Measure 35 has a whole rest in the vocal line. Measure 36 contains a triplet of notes in the vocal line. Measures 37 and 38 contain vocal and piano accompaniment.

3  
daht doo - dle lee ah daht      daht daht      de aht daht

French Horn

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 2

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

daht doo -dle lee ah daht daht daht de aht daht

Trombone, Baritone & Optional Cello/Bass

# Jingle Bells Jazz & Blues Variation

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Rearranged October 2007

Moderato - Swing Style

2

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

V.S.

24 25 26 27

Musical notation for measures 24-27. The system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment. Measure 24: Vocal rest, accompaniment starts. Measure 25: Vocal 'daht', accompaniment continues. Measure 26: Vocal 'doo - dle lee ah daht', accompaniment continues. Measure 27: Vocal 'daht daht', accompaniment continues.

28 29 30 31

Musical notation for measures 28-31. The system consists of three staves. Measure 28: Vocal rest, accompaniment continues. Measure 29: Vocal 'de aht daht', accompaniment continues. Measure 30: Vocal 'daht daht', accompaniment continues. Measure 31: Vocal 'de aht daht', accompaniment continues.

32 33 34

Musical notation for measures 32-34. The system consists of three staves. Measure 32: Vocal rest, accompaniment continues. Measure 33: Vocal 'daht daht', accompaniment continues. Measure 34: Vocal 'de aht daht', accompaniment continues.

35 36 37 38

Musical notation for measures 35-38. The system consists of three staves. Measure 35: Vocal 'daht doo - dle lee ah daht', accompaniment continues. Measure 36: Vocal 'daht daht', accompaniment continues. Measure 37: Vocal 'de aht daht', accompaniment continues. Measure 38: Vocal 'daht daht', accompaniment continues.

Tuba

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

V.S.

22 23 24 25

Musical notation for measures 22-25. The system consists of three staves: a vocal line in bass clef with a key signature of two flats, and two piano accompaniment staves in bass clef. Measure 22 shows the vocal line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 23 features a half note G2, a quarter note F2, and a quarter note E2. Measure 24 has a half note D2, a quarter rest, and a quarter note C2. Measure 25 begins with a quarter note B1, followed by quarter notes A1, G1, and F1.

26 27 28 29

Musical notation for measures 26-29. Measure 26: vocal line has quarter notes G2, F2, E2, D2. Measure 27: vocal line has quarter notes C2, B1, A1, G1. Measure 28: vocal line has a half note G1, a quarter rest, and a quarter note F1. Measure 29: vocal line has quarter notes E1, D1, C1, and B0.

30 31 32 33

Musical notation for measures 30-33. Measure 30: vocal line has quarter notes G2, F2, E2, D2. Measure 31: vocal line has quarter notes C2, B1, A1, G1. Measure 32: vocal line has a half note G1, a quarter rest, and a quarter note F1. Measure 33: vocal line has quarter notes E1, D1, C1, and B0.

34 35 36 37 38

Musical notation for measures 34-38. Measure 34: vocal line has quarter notes G2, F2, E2, D2. Measure 35: vocal line has quarter notes C2, B1, A1, G1. Measure 36: vocal line has a half note G1, a quarter rest, and a quarter note F1. Measure 37: vocal line has a triplet of quarter notes E1, D1, C1. Measure 38: vocal line has quarter notes B0, A0, G0, and F0.

3  
daht doo - dle lee ah daht      daht daht      de aht daht

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

2

Musical notation for measures 1 and 2. The top staff is in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The bottom staff is also in bass clef. A text box above the second measure of the top staff reads "This part doubles the piano part".

Musical notation for measures 3 through 6. The notation continues in the same key and time signature as the previous section.

Musical notation for measures 7 through 10. The notation continues in the same key and time signature as the previous section.

Musical notation for measures 11 through 14. The notation continues in the same key and time signature as the previous section.

Musical notation for measures 15 through 18. The notation continues in the same key and time signature as the previous section.

19 20 21 22

Musical notation for measures 19-22. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including some accidentals.

23 24 25 26

Musical notation for measures 23-26. The top staff continues the melodic line. The bottom staff continues the bass line, showing some chromatic movement.

27 28 29 30

Musical notation for measures 27-30. The top staff shows a melodic line with some rests. The bottom staff continues the bass line.

31 32 33

Musical notation for measures 31-33. The top staff continues the melodic line. The bottom staff continues the bass line.

34 35 36 37 38

Musical notation for measures 34-38. The top staff concludes with a final note and a double bar line. The bottom staff continues the bass line, ending with a double bar line.

Piano Score

# Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

The image displays a piano score for 'Jingle Bells Jazz & Blues Variation' in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is organized into five systems, each containing a grand staff with a treble and bass clef. Measure numbers 2 through 21 are indicated above the staves. Chord symbols are placed above the treble clef staff in measures 3, 5, 9, 11, 13, 15, 17, and 19. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Copyright © 2007' is overlaid diagonally across the page.

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

$Bb7$   $C7$   $F7$   $Bb7$

$Eb7$   $Eb7$

3  
daht doo - die lee ah daht daht daht de aht daht

# Jingle Bells Jazz & Blues Variation

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## Moderato - Swing Style

The score is written for four percussion parts: Sleigh Bells, Cymbal, and Bass Drum. The time signature is 4/4. The music is divided into four systems of five measures each, numbered 1 through 20. The Sleigh Bells part consists of continuous eighth-note patterns. The Cymbal and Bass Drum parts provide a rhythmic accompaniment with various accents and patterns. A large, semi-transparent watermark reading 'Companion Music' is overlaid diagonally across the page.

Musical score for a four-part ensemble, measures 21-38. The score is written on four staves. Measures 21-25 show a rhythmic pattern of eighth notes in the top staff and quarter notes in the lower staves. Measures 26-30 show a change in the top staff's rhythm, with some notes beamed together. Measures 31-34 continue the eighth-note pattern in the top staff. Measures 35-38 show a final section with a mix of eighth and quarter notes, and some rests in the lower staves.

Optional Violin

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2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

daht doo - dle lee ah daht daht daht de aht daht

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2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38

daht doo -dle lee ah daht daht daht de aht daht