

Ghost Walk

Dedicated to
Belmont, Greenwood, & Olney Elementary Schools
Montgomery County, Maryland

Ken Dahlin
October 1991

Andante (Play in a swing style)

Melody (All instruments have this part as a challenge)

A

Harmony (All Treble Clef Winds and Violins and Viola) *Violins at A
Winds are cued at A*

Bass Line (Bass Clef instruments, Tenor Sax & Baritone Treble Clef)

Wood Block *p* (Fade music out after the second D.C.) *p*

Bass Dr

Section A consists of five measures. The melody is in the treble clef. The bass line is in the bass clef. The wood block and bass drum parts are in the bottom two staves. The wood block part has a dynamic marking of *p* and a note that says "(Fade music out after the second D.C.)". The bass drum part has a dynamic marking of *p*. The harmony part is in the treble clef and has a dynamic marking of *p*. The section ends with a repeat sign and a first ending bracket.

Violin & bell parts are in octaves, choose the best octave for your students' abilities.
The alto sax+string cues are also in octaves. Should they play cues choose octave.

B

Violin & Viola have a choice of octave *Add winds & bells*

Section B consists of five measures. The melody is in the treble clef. The bass line is in the bass clef. The wood block and bass drum parts are in the bottom two staves. The wood block part has a dynamic marking of *p*. The bass drum part has a dynamic marking of *p*. The harmony part is in the treble clef and has a dynamic marking of *p*. The section ends with a repeat sign and a first ending bracket.

C

p (Second Time *f*)

Section C consists of five measures. The melody is in the treble clef. The bass line is in the bass clef. The wood block and bass drum parts are in the bottom two staves. The wood block part has a dynamic marking of *p*. The bass drum part has a dynamic marking of *p*. The harmony part is in the treble clef and has a dynamic marking of *p*. The section ends with a repeat sign and a first ending bracket.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key, indicated by a flat sign on the F line. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and single notes. The third and fourth staves contain a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score consists of four staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the second ending, the letter 'D' is written, followed by the instruction 'String parts are cued.' The music features dynamic markings of *f* (forte) and *cresc.* (crescendo) in the upper staves. The rhythmic accompaniment continues in the lower staves.

The third system of the musical score consists of four staves. It features a double bar line followed by the instruction 'DC. (2 Times)'. The music is characterized by a series of chords in the upper staves, with dynamic markings of *fff* (fortissimo) placed above and below the staves. The rhythmic accompaniment in the lower staves continues with eighth notes.

Flute

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Harmony

Fade music out after second DC

String Cues

p

A

B

C

p (Second Time f)

p

D

String Cues
f cresc.

String Cues

DC.(2 Times)

fff

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Clarinet & Trumpet

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C

Harmony

Fade music out after second D.C.

String Cues

B

C

p (Second time *f*)

p

D

String Cues

f *cresc.*

f *cresc.*

DC. (2 Times)

fff

Alto Sax

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A

Fade music out after second DC

Violin Cues

p

Harmony part is written in octaves.
Your teacher will instruct you as to which part to play.

B

C

p (Second Time f)

p

D

String Cues
f cresc.

DC (2 Times)

fff

French Horn

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A

Harmony Fade music out after second DC Violin Cues

p

B

C

p (Second Time *f*)

p

D

String Cues
f cresc.

DC (2 Times)

fff

Trombone & Baritone

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Melody (For advanced players)

A

Bass Line

Fade music out after second D.C.

In concert, the trombonists should play the bass line; however, learn the melody for fun!

B

C

p (Second Time f)

D

1. 2.

String Cues
f *cresc.*

Tenor Sax, Bass Clarinet
Baritone Treble Clef

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Bass Line

Fade music out after second D.C.

In concert, the tenor sax and baritone should play the bass line;
however, learn the melody for fun!

B

C

p (Second time *f*)

p

D

String Cues

f *cresc.*

f *cresc.*

DC. (2 Times)

fff

Tuba

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A

Bass Line

Fade music out after second D.C.

In concert, the tuba should play the bass line; however, learn the melody for fun!

B

C

p (Second Time *f*)

D

1. 2.

String Cues
f *cresc.*

fff

Bells (Oboe)

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A

Harmony

Fade music out after second DC

Violin Cues

p

Harmony part is written in octaves.
Your teacher will instruct you as to which part to play.

B

C

p(Second Time *f*)

p

D

String Cues

f *cresc.*

DC. (2 Times)

fff

Violin

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Andante (Play in a swing style)
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A

Harmony Fade music out after second DC Violins Soli at A

Harmony part is written in octaves.
Your teacher will instruct you as to which part to play.

p

B

L1, L2, V, C, L1, V, L2, V, H2, V, D Strings Soli, f cresc. Strings Soli

p (Second Time f)

f *cresc.* **Strings Soli**

DC (2 Times)

All down bows. *fff*

Viola

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A

Fade music out after second DC

Violins Soli at A

L2

p

Harmony part is written in octaves.
Your teacher will instruct you as to which part to play.

B

L1

L2

C

p (Second Time *f*)

p

D Strings Soli

f cresc.

DC (2 Times)

All down bows.

fff

Cello &
String Bass

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A

Bass Line $\frac{V}{2}$ Fade music out after second D.C.

In concert, the cello & Bass should play the bass line; however, learn the melody for fun!
Fingerings are for cello. Teacher would need to put in string bass fingerings.

B

C

p (Second Time f)

C

D

Strings Soli
 f *cresc.*

D

fff

Wood Block & Bass Drum

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Andante (Play in a swing style)

Wood Block

Bass Dr

p

A

B

C

p

1. 2.

D *cresc.*

mf cresc.

DC. (2 Times)

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IT'S HALLOWEEN

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IT'S HALLOWEEN
THE NIGHT OF GHOULS.
IT'S HALLOWEEN
DON'T BE FOOLED.
GHOSTS AND WITCHES
AND GOBLINS TOO,
THEY'LL ALL BE
A LOOKIN' FOR YOU.

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Ghost Walk

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(1st Verse)

Oh, ghosts are walkin' throughout the town.

Oh, ghosts are walkin', they're all around.

Oh, ghosts are walkin' right through the walls.

Ghosts have nothin' to fear at all.

(2nd Verse)

Oh, ghosts are walkin' and havin' fun.

Oh, ghosts are walkin', they never run.

Oh, ghosts are quiet and hard to see.

But, they won't hurt you or me.

(Interlude)

Ghosts! Ghosts! Ghosts! Ghosts!

One! Two! Three! Four! Five! Six! Seven! Eight!

Let's Go Walkin'

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(1st Verse)

Oh, let's go walkin' you don't have to run.

Oh, let's go walkin' it's lots of fun!

For if we walk at least a mile,

Our healthy bodies will make us smile!

(2nd Verse)

Oh, let's go walkin' every day.

Oh, let's make walkin' a part of play.

For walkin' and talkin' it's easy you see,

Makes healthy bodies for you and me!

(Interlude)

Walk - Walk - Walk - Walk

One! Two! Three! Four! Five! Six! Seven! Eight!

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