

Angels We Have Heard on High

Traditional French Carol
Arranged by Ken Dahlin 2021

This musical score is for the traditional French Carol "Angels We Have Heard on High," arranged by Ken Dahlin in 2021. The piece is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is organized into 14 staves, each representing a different instrument. The instruments are listed on the left side of the score: Flute, Flute, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The music is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The arrangement features a variety of musical textures, with some instruments playing melodic lines and others providing harmonic support. The overall mood is festive and celebratory, typical of a Christmas carol.

Flute

Flute

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

8

Refrain

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

B. Sax.

Trp.

Trp.

Hn.

Trb.

Tba.

Angel We Have Heard on High

3

15

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

B. Sax.

Trp.

Trp.

Hn.

Trb.

Tba.