

Flute
Flute

Angels We Have Heard on High

Traditional French Carol
Arranged by Ken Dahlin 2021

Measures 1-5 of the piece. The music is in 4/4 time and B-flat major. The melody is played in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 5.

Measures 6-9 of the piece. Measure 6 begins with a repeat sign. Measures 7-9 continue the melody. A 'Refrain' section begins in measure 9, marked by a bracket and the word 'Refrain' above the staff. The melody is played in the right hand, and the accompaniment is in the left hand.

Measures 10-14 of the piece. Measures 10-14 continue the melody. The melody is played in the right hand, and the accompaniment is in the left hand. A long slur covers measures 10-14.

Measures 15-17 of the piece. Measures 15-17 continue the melody. The melody is played in the right hand, and the accompaniment is in the left hand. A long slur covers measures 15-17.

Measures 18-21 of the piece. Measures 18-21 continue the melody. The melody is played in the right hand, and the accompaniment is in the left hand. A long slur covers measures 18-21. The piece ends with a double bar line and repeat dots in measures 20 and 21.

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

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The first system of music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests throughout the system.

The second system of music begins with a measure number '6' at the start of the first staff. It continues with four staves in the same key and time signature. The word 'Refrain' is written above the fourth staff. The notation features a variety of note values and rests, with some notes beamed together.

The third system of music begins with a measure number '10' at the start of the first staff. It consists of four staves in the same key and time signature. The notation includes a mix of note values and rests, with some notes beamed together. The system concludes with a double bar line.

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2

Clarinet in B $\flat$, Clarinet in B $\flat$, Clarinet in B $\flat$, Bass Clarinet in B $\flat$

14

Musical score for measures 14-17. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Long horizontal lines (phrasing slurs) are placed over the notes in measures 15, 16, and 17, indicating a continuous melodic line across these measures. The notation is in a standard musical format with a common time signature.

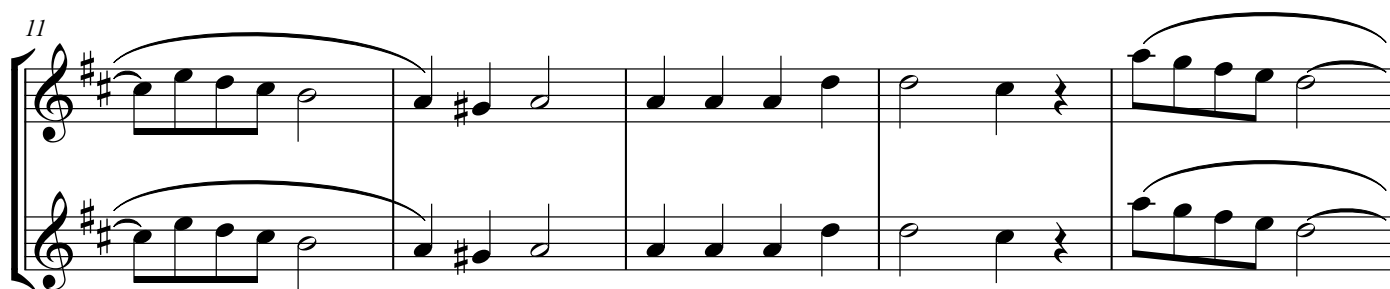
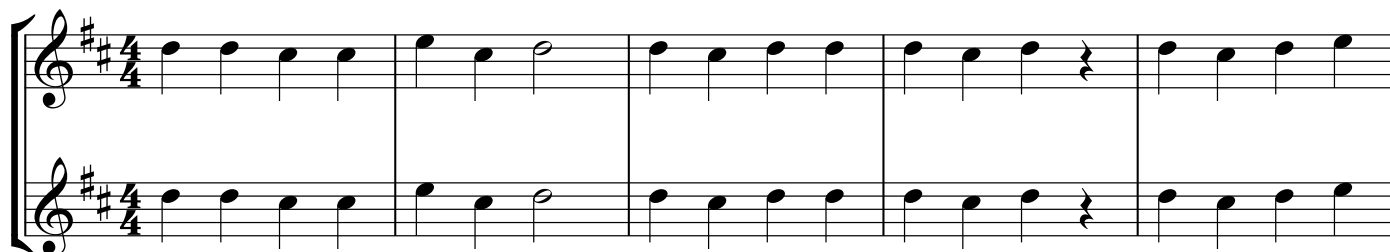
18

Musical score for measures 18-21. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests. Measures 19 and 20 feature phrasing slurs. The piece concludes in measure 21 with a double bar line and repeat dots (double bar line with two dots on each side) at the end of each staff.

Alto Saxophone
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Tenor Saxophone

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6

12 

Baritone Saxophone

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6

Measure 6 of the song 'The Rose Tree' in G major. The melody continues with a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The measure concludes with a double bar line.

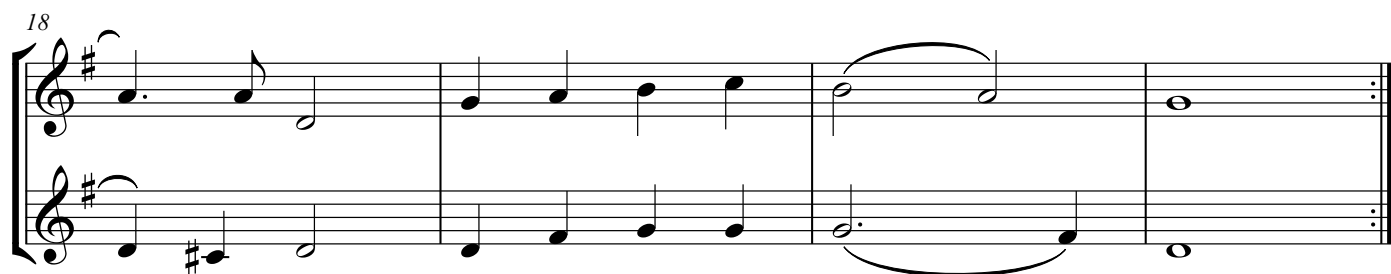
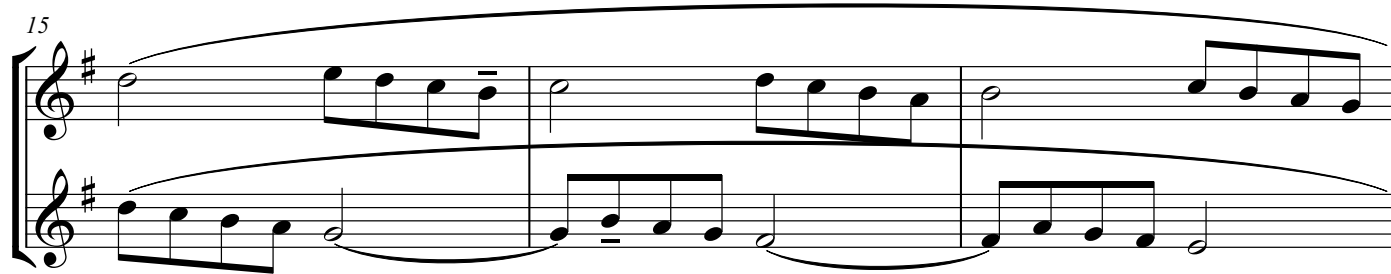
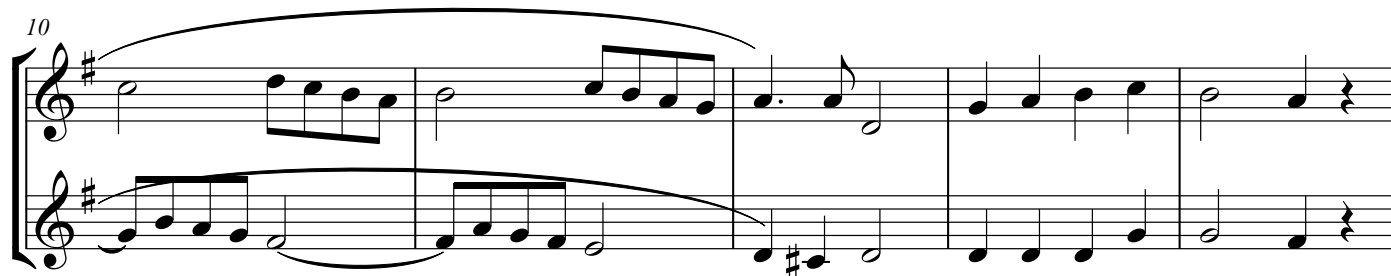
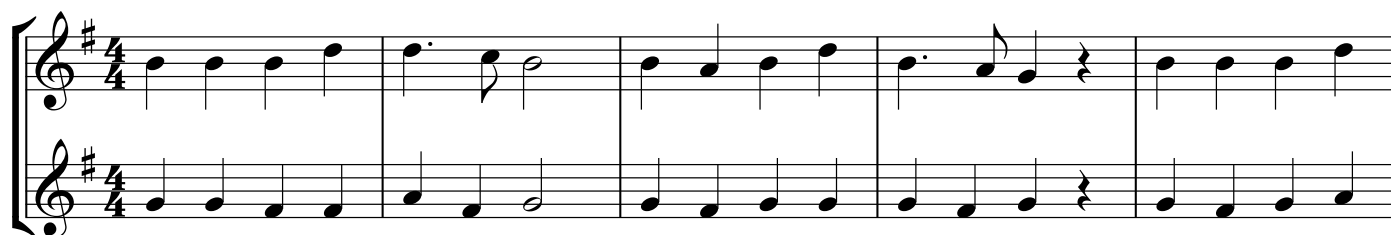
11

The musical notation for Example 11 is a single staff in treble clef. The key signature has two sharps, F# and C#. The melody is written in eighth and quarter notes. A long slur covers the first six notes, and a shorter slur covers the last two notes.

Trumpet 1
Trumpet 2

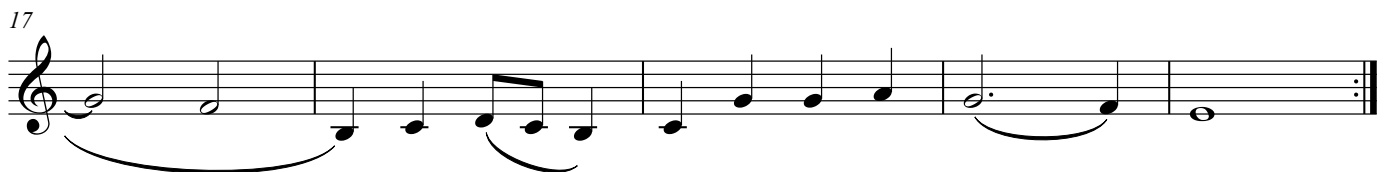
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Horn in F

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Trombone

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6



11



16



Tuba

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6

[illegible]

11

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 14 measures. The first measure is a whole note G2. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The eighth measure is a half note G1. The ninth measure is a half note F1. The tenth measure is a half note E1. The eleventh measure is a half note D1. The twelfth measure is a half note C1. The thirteenth measure is a half note B0. The fourteenth measure is a half note A0. The melody is written in a simple, folk-like style with a clear descending contour.

16

[illegible]